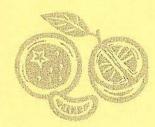
## Oranges

By Gary Soto



- Age

- Appearence

Background

-Personality

Boy

\* age of 12

\* no gloves, a jacket

\* not very wealthy - (no money, little food)

\* personality: sweet,

giving hopeful, KIMD

Girl

\* around 12

\* gloves, face pink

\*wealthier

- (dog, lights on, blush)
\* excited, surprised

wealthy, expecting

The first time I walked
With a girl, I was twelve,
Cold, and weighted down
With two oranges in my jacket.
December. Frost cracking
Beneath my steps, my breath
Before me, then gone.
As I walked toward
Her house, the one whose
Porch light burned yellow
Night and day, in any weather

Porch light burned yellow Night and day, in any weather. A dog barked at me, until She came out pulling At her gloves, face bright

10

15

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25

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With rouge, I smiled,
Touched her shoulder, and led
Her down the street, across
A used car lot and a line
Of newly planted trees

Until we were breathing
Before a drugstore. We
Entered, the tiny bell
Bringing a saleslady
Down a narrow aisle of goods.
I turned to the candies

I turned to the candies
Tiered like bleachers,
And asked what she wanted—
Light in her eyes, a smile
Starting at the corners
Of her mouth. I fingered

A nickel in my pocket.
And when she lifted a chocolate
That cost a dime,

I didn't say anything.
I took the nickel from
My pocket, then an orange,
And set them quietly on
The counter. When I looked up,

And held them, knowing Very well what it was all About.

The lady's eyes met mine,

Outside

A few cars hissing past, Fog hanging like old Coats between the trees.

I took my girl's hand In mine for two blocks, Then released it to let

Her unwrap the chocolate.

That was so bright against
The gray of December
That, from a distance,
Someone might have thought

I was making a fire in my hands.

saleslady

the

orange

Salestady

\* experienced so

older

\* unknown, maybe

kind

\* sne knows what

sacrifice the lay

is making

\* kind, understanding

knowing, lovight,

accepting