



BEFORE, DURING, AFTER

by Evy Baca
California Reading and Literature
Project



"Before, During, After" is a routine to support comprehension and vocabulary development of a narrative text.

SCAN THE QR CODE TO:



- WATCH THE VIDEO
- DOWNLOAD ADDITIONAL RESOURCES

GRADE LEVEL:



<https://microlearning.ccee-ca.org>

KEY STEPS

1

BEFORE: INTRODUCE THE BOOK & MAKE PREDICTIONS

- Give a short introduction to the book and ask students to observe the front cover and make predictions
- What do you notice? What do you think will happen in this story? Who do you think the characters will be?

2

DURING: FOCUS ON PRESELECTED VOCABULARY

- Explain 5-6 new vocabulary words (those critical to understanding the story) when you get to those pages
- Use short explanations
- Options: gestures, act it out, or point to the picture in the book

3

AFTER: ASK OPEN-ENDED COMPREHENSION QUESTIONS

- Ask open-ended questions that require inferences about the story events
- *Can be whole group, call on individuals, or think, pair, share*