



# READING LIKE AN ACTOR

by Judy Garey  
Ventura College District



"Reading Like an Actor" is a reading and thinking strategy used in the theater that can be valuable in the English Language Arts classroom to help students dive deeper into a text.

## SCAN THE QR CODE TO:



- WATCH THE VIDEO
- DOWNLOAD ADDITIONAL RESOURCES

## GRADE LEVEL:



<https://microlearning.ccee-ca.org>

## KEY STEPS

### 1

### SEARCH FOR AND RECORD EVIDENCE OF CHARACTER FROM THE TEXT

- Find everything in the text about the characters
- Take notes on what you find
- *Can be done individually or in groups*

### 2

### CREATE A BIOGRAPHY OF EACH CHARACTER

- Use the information you have identified and extrapolate from it
- Make inferences and draw logical conclusions to write about the character's life from birth to the time the story begins
- *Can be done individually or in groups*
- *Students can write biographies of all of the characters in a story, or you can split the characters among the students*

### 3

### [OPTIONAL] FILL IN ANY GAPS IN THE STORY LINE

- Identify any time gaps in the storyline
- Make inferences and draw logical conclusions to determine what occurs during each time gap to link sections of the story together
- *Can be done individually or in groups*
- *Can be done as a writing assignment or discussion*